## Common Core English Language Arts Standards Glossary

## Reading: Literature & Informational Text

Allusion  reference to a well-known person, place, thing, or event that the reader should recognize  Analogy  a comparison of similar objects used to help clarify one of the objects  Appeal to the senses  focuses on getting readers to use their sense of smell, taste, hearing, etc. to involve them personally in the story  Central Idea/Theme  Central Message, Lesson, Moral  Connotative meanings  Inferences  Connotative meanings  Association or secondary meaning of a word conclusions and unique interpretations drawn from using prior knowledge and textual clues  Key details  Key ideas (informational)  Mediums  Mediums  Metaphors  figure of speech that compares two unlike things which have something in common figurative or metaphorical, not the actual meaning  Orally  Quantitatively  Audio recording, reading  Prose  writing or speaking in the usual sentence form, not poetry  Quantitatively  Charts, graphs, diagrams  Retell/Recount  the art and science of all specialized literary uses of language; ability to use language effectively  Search tools  Series of Episodes  Figure of speech that compares two things using like or as  Structure (informational)  description/list, compare/contrast, sequence/time order/chronology, problem/solution, cause/effect  the particular way in which an author writes (use of types of words/sentences)  Technical meaning  Text features  Title, heading, subtitle, subheading, table of contents, inset, lab		e & Informational Text
help clarify one of the objects  Appeal to the senses focuses on getting readers to use their sense of smell, taste, hearing, etc. to involve them personally in the story  Central Idea/Theme main idea/subject Central Message, Lesson, Moral Connotative meanings association or secondary meaning of a word Inferences conclusions and unique interpretations drawn from using prior knowledge and textual clues  Key details supporting details, main details Key ideas (informational) Mediums metaphors figure of speech that compares two unlike things which have something in common  Nonliteral figurative or metaphorical, not the actual meaning Orally audio recording, reading Prose writing or speaking in the usual sentence form, not poetry Quantitatively charts, graphs, diagrams Retell/Recount tell again, to narrate in order Rhetoric the art and science of all specialized literary uses of language; ability to use language effectively  Search tools key words, sidebar, hyperlink, search engine Series of Episodes Series of Episodes Structure (informational)  Structure (informational)  Extracture (informational)  Technical meaning  Pertaining to the useful or mechanical arts (science, business, trade)  Text features  title, heading, subtitle, subheading, table of	Allusion	_
Sense of smell, taste, hearing, etc. to involve them personally in the story main idea/subject Central Idea/Theme Central Message, Lesson, Moral Connotative meanings Inferences Connotative meanings Inferences Connotative meanings Inferences Conclusions and unique interpretations drawn from using prior knowledge and textual clues Key details Key ideas (informational) Literal Key ideas (informational) Literal Mediums Print, digital, video, multimedia Metaphors figure of speech that compares two unlike things which have something in common figurative or metaphorical, not the actual meaning Orally Audio recording, reading Prose Writing or speaking in the usual sentence form, not poetry Quantitatively Charts, graphs, diagrams Retell/Recount Rhetoric the art and science of all specialized literary uses of language; ability to use language effectively Search tools Series of Episodes Structure (informational) Structure (informational)  Structure (informational)  Technical meaning Pretaining to the useful or mechanical arts (science, business, trade) Text features  title, heading, subtitle, subheading, table of		help clarify one of the objects
Central Message, Lesson, Moral or experience  Connotative meanings association or secondary meaning of a word conclusions and unique interpretations drawn from using prior knowledge and textual clues  Key details supporting details, main details  Key ideas (informational) main topic or idea  Literal true, actual meaning  Mediums print, digital, video, multimedia  Metaphors figure of speech that compares two unlike things which have something in common figurative or metaphorical, not the actual meaning  Orally audio recording, reading  Prose writing or speaking in the usual sentence form, not poetry  Quantitatively charts, graphs, diagrams  Retell/Recount tell again, to narrate in order  The art and science of all specialized literary uses of language; ability to use language effectively  Search tools key words, sidebar, hyperlink, search engine separate parts in the plot of a story figure of speech that compares two things using like or as  Structure (informational) description/list, compare/contrast, sequence/time order/chronology, problem/solution, cause/effect  Style the particular way in which an author writes (use of types of words/sentences)  Technical meaning pertaining to the useful or mechanical arts (science, business, trade)  Title, heading, subtitle, subheading, table of		sense of smell, taste, hearing, etc. to involve them personally in the story
Moral or experience  Connotative meanings association or secondary meaning of a word  Inferences conclusions and unique interpretations drawn from using prior knowledge and textual clues  Key details supporting details, main details  Key ideas (informational) main topic or idea  Literal true, actual meaning  Mediums print, digital, video, multimedia  Metaphors figure of speech that compares two unlike things which have something in common  Nonliteral figurative or metaphorical, not the actual meaning  Orally audio recording, reading  Prose writing or speaking in the usual sentence form, not poetry  Quantitatively charts, graphs, diagrams  Retell/Recount tell again, to narrate in order  The art and science of all specialized literary uses of language; ability to use language effectively  Search tools key words, sidebar, hyperlink, search engine  Series of Episodes separate parts in the plot of a story  figure of speech that compares two things using like or as  Structure (informational) description/list, compare/contrast, sequence/time order/chronology, problem/solution, cause/effect  Style the particular way in which an author writes (use of types of words/sentences)  Technical meaning protections and unique interpretations drawn from using table of ittle, heading, subtitle, subheading, table of	Central Idea/Theme	•
Inferences    Conclusions and unique interpretations drawn from using prior knowledge and textual clues   Key details	Moral	or experience
from using prior knowledge and textual clues  Key details  Key ideas (informational)  Mediums  Mediums  Metaphors  figure of speech that compares two unlike things which have something in common figurative or metaphorical, not the actual meaning  Orally  Orally  Audio recording, reading  Prose  Writing or speaking in the usual sentence form, not poetry  Quantitatively  Charts, graphs, diagrams  Retell/Recount  Rhetoric  The art and science of all specialized literary uses of language; ability to use language effectively  Search tools  Series of Episodes  Series of Episodes  Structure (informational)  Structure (informational)  Audio recording, reading  Writing or speaking in the usual sentence form, not poetry  that a comparate in order  the art and science of all specialized literary uses of language; ability to use language effectively  Search tools  Separate parts in the plot of a story  figure of speech that compares two things using like or as  Structure (informational)  description/list, compare/contrast, sequence/time order/chronology, problem/solution, cause/effect  the particular way in which an author writes (use of types of words/sentences)  Technical meaning  Text features  figure of speech that useful or mechanical arts (science, business, trade)	Connotative meanings	
Key ideas (informational)  Literal  Print, digital, video, multimedia  Metaphors  figure of speech that compares two unlike things which have something in common figurative or metaphorical, not the actual meaning  Orally  Prose  Quantitatively  Retell/Recount  Rhetoric  Search tools  Search tools  Series of Episodes  Series of Episodes  Structure (informational)  Style  Technical meaning  Text features  Main topic or idea  true, actual meaning  print, digital, video, multimedia  frue, actual meaning  print, digital, video, multimedia  true, actual meaning  print, digital, video, multimedia  figure of speech that compares two unlike things using like or as  Structure (informational)  Text features  Technical meaning  Text features  Technical structure (informational)  Text features  Technical meaning  Text features  Text features  Technical meaning  Text features  Text features	Inferences	from using prior knowledge and textual
Literal true, actual meaning  Mediums print, digital, video, multimedia  Metaphors figure of speech that compares two unlike things which have something in common  Nonliteral figurative or metaphorical, not the actual meaning  Orally audio recording, reading  Prose writing or speaking in the usual sentence form, not poetry  Quantitatively charts, graphs, diagrams  Retell/Recount tell again, to narrate in order  Rhetoric the art and science of all specialized literary uses of language; ability to use language effectively  Search tools key words, sidebar, hyperlink, search engine  Series of Episodes separate parts in the plot of a story  Similes figure of speech that compares two things using like or as  Structure (informational) description/list, compare/contrast, sequence/time order/chronology, problem/solution, cause/effect  Style the particular way in which an author writes (use of types of words/sentences)  Technical meaning pertaining to the useful or mechanical arts (science, business, trade)  Text features title, heading, subtitle, subheading, table of	Key details	supporting details, main details
Mediums print, digital, video, multimedia  Metaphors figure of speech that compares two unlike things which have something in common Nonliteral figurative or metaphorical, not the actual meaning  Orally audio recording, reading  Prose writing or speaking in the usual sentence form, not poetry  Quantitatively charts, graphs, diagrams  Retell/Recount tell again, to narrate in order the art and science of all specialized literary uses of language; ability to use language effectively  Search tools key words, sidebar, hyperlink, search engine separate parts in the plot of a story figure of speech that compares two things using like or as  Structure (informational) description/list, compare/contrast, sequence/time order/chronology, problem/solution, cause/effect  Style the particular way in which an author writes (use of types of words/sentences)  Technical meaning pertaining to the useful or mechanical arts (science, business, trade)  Text features title, heading, subtitle, subheading, table of	Key ideas (informational)	main topic or idea
Metaphors  figure of speech that compares two unlike things which have something in common figurative or metaphorical, not the actual meaning  Orally  Prose  uriting or speaking in the usual sentence form, not poetry  Quantitatively  Retell/Recount  Rhetoric  the art and science of all specialized literary uses of language; ability to use language effectively  Search tools  Series of Episodes  Series of Episodes  Structure (informational)  Structure (informational)  Style  the particular way in which an author writes (use of types of words/sentences)  Technical meaning  Text features  figure of speech that compares two things using like or as  the particular way in which an author writes (use of types of words/sentences)  Text features	Literal	true, actual meaning
things which have something in common  Nonliteral  figurative or metaphorical, not the actual meaning  Orally  audio recording, reading  Prose  writing or speaking in the usual sentence form, not poetry  Quantitatively  charts, graphs, diagrams  Retell/Recount  tell again, to narrate in order  Rhetoric  the art and science of all specialized literary uses of language; ability to use language effectively  Search tools  key words, sidebar, hyperlink, search engine  Series of Episodes  separate parts in the plot of a story  Similes  figure of speech that compares two things using like or as  Structure (informational)  description/list, compare/contrast, sequence/time order/chronology, problem/solution, cause/effect  Style  the particular way in which an author writes (use of types of words/sentences)  Technical meaning  pertaining to the useful or mechanical arts (science, business, trade)  Text features  title, heading, subtitle, subheading, table of	Mediums	print, digital, video, multimedia
Orally  Orally  Audio recording, reading  Prose  writing or speaking in the usual sentence form, not poetry  Quantitatively  Retell/Recount  Rhetoric  the art and science of all specialized literary uses of language; ability to use language effectively  Search tools  Series of Episodes  Series of Episodes  Structure (informational)  Structure (informational)  Structure (informational)  Category  Audio recording, reading  writing or speaking in the usual sentence form, not poetry  charts, graphs, diagrams  the art and science of all specialized literary uses of language; ability to use language effectively  Search tools  key words, sidebar, hyperlink, search engine separate parts in the plot of a story figure of speech that compares two things using like or as  Structure (informational)  description/list, compare/contrast, sequence/time order/chronology, problem/solution, cause/effect  the particular way in which an author writes (use of types of words/sentences)  Technical meaning  pertaining to the useful or mechanical arts (science, business, trade)  Text features  title, heading, subtitle, subheading, table of	Metaphors	things which have something in common
Prose  Writing or speaking in the usual sentence form, not poetry  Quantitatively  Retell/Recount  Rhetoric  Search tools  Search tools  Series of Episodes  Similes  Structure (informational)  Structure (informational)  Structure (informational)  Structure (informational)  Structure (use of types of words/sentences)  Technical meaning  Text features  Writing or speaking in the usual sentence form, not poetry  charts, graphs, diagrams  tell again, to narrate in order  the art and science of all specialized  literary uses of language; ability to use  language effectively  key words, sidebar, hyperlink, search engine  separate parts in the plot of a story  figure of speech that compares two things using like or as  Structure (informational)  description/list, compare/contrast, sequence/time order/chronology, problem/solution, cause/effect  the particular way in which an author writes (use of types of words/sentences)  Technical meaning  pertaining to the useful or mechanical arts (science, business, trade)  Text features	Nonliteral	meaning
form, not poetry  Quantitatively  Retell/Recount  Rhetoric  Search tools  Series of Episodes  Structure (informational)  Structure (informational)  Style  Style  Technical meaning  form, not poetry  charts, graphs, diagrams  tell again, to narrate in order  the art and science of all specialized  literary uses of language; ability to use  language effectively  key words, sidebar, hyperlink, search engine  separate parts in the plot of a story  figure of speech that compares two things  using like or as  description/list, compare/contrast,  sequence/time order/chronology,  problem/solution, cause/effect  the particular way in which an author  writes (use of types of words/sentences)  Technical meaning  pertaining to the useful or mechanical arts  (science, business, trade)  Text features  title, heading, subtitle, subheading, table of	Orally	
Retell/Recount  Rhetoric  the art and science of all specialized literary uses of language; ability to use language effectively  Search tools  Series of Episodes  Similes  Structure (informational)  Structure (informational)  Structure (informational)  Style  Technical meaning  Text features  tell again, to narrate in order the art and science of all specialized literary uses of all specialized literary uses of language; ability to use language effectively  key words, sidebar, hyperlink, search engine separate parts in the plot of a story figure of speech that compares two things using like or as  description/list, compare/contrast, sequence/time order/chronology, problem/solution, cause/effect the particular way in which an author writes (use of types of words/sentences)  Technical meaning  Text features  title, heading, subtitle, subheading, table of	Prose	form, not poetry
Rhetoric  the art and science of all specialized literary uses of language; ability to use language effectively  Search tools  Series of Episodes  Similes  Structure (informational)  Structure (informational)  Structure (informational)  Structure (informational)  Structure (informational)  Technical meaning  Text features  the art and science of all specialized literary uses of language; ability to use language; ability ability ability to use language; ability ability language; ability a		
literary uses of language; ability to use language effectively  Search tools key words, sidebar, hyperlink, search engine  Series of Episodes separate parts in the plot of a story  Similes figure of speech that compares two things using like or as  Structure (informational) description/list, compare/contrast, sequence/time order/chronology, problem/solution, cause/effect  Style the particular way in which an author writes (use of types of words/sentences)  Technical meaning pertaining to the useful or mechanical arts (science, business, trade)  Text features title, heading, subtitle, subheading, table of	Retell/Recount	tell again, to narrate in order
Search tools Series of Episodes Series of Episodes Similes Structure (informational) Structure (informational) Structure (informational)  Structure (informational)  Structure (informational)  Structure (informational)  Mescription/list, compare/contrast, sequence/time order/chronology, problem/solution, cause/effect  Style  The particular way in which an author writes (use of types of words/sentences)  Technical meaning  Technical meaning  Text features	Rhetoric	literary uses of language; ability to use
Similes  figure of speech that compares two things using like or as  Structure (informational)  description/list, compare/contrast, sequence/time order/chronology, problem/solution, cause/effect  the particular way in which an author writes (use of types of words/sentences)  Technical meaning  pertaining to the useful or mechanical arts (science, business, trade)  Text features  title, heading, subtitle, subheading, table of	Search tools	key words, sidebar, hyperlink, search engine
Similes  figure of speech that compares two things using like or as  Structure (informational)  description/list, compare/contrast, sequence/time order/chronology, problem/solution, cause/effect  Style  the particular way in which an author writes (use of types of words/sentences)  Technical meaning  pertaining to the useful or mechanical arts (science, business, trade)  Text features  title, heading, subtitle, subheading, table of	Series of Episodes	
sequence/time order/chronology, problem/solution, cause/effect  Style the particular way in which an author writes (use of types of words/sentences)  Technical meaning pertaining to the useful or mechanical arts (science, business, trade)  Text features title, heading, subtitle, subheading, table of	Similes	using like or as
writes (use of types of words/sentences)  Technical meaning pertaining to the useful or mechanical arts (science, business, trade)  Text features title, heading, subtitle, subheading, table of		sequence/time order/chronology, problem/solution, cause/effect
Technical meaning pertaining to the useful or mechanical arts (science, business, trade)  Text features title, heading, subtitle, subheading, table of	Style	writes (use of types of words/sentences)
	Technical meaning	pertaining to the useful or mechanical arts
	Text features	

	bold print, glossary, index, introduction, author's note, appendix, sidebar, bullets, caption, photograph, diagram, map, bibliography, electronic menu, icon, cutaway
Tone	writer's attitude toward his/her subject: series, objective, humorous, subjective
Visually	illustrations, pictures, words

## Reading Foundational Skills

Common prefixes	letter group added in front of a base/root word to contribute to the meaning of a word*
Consonant digraphs	two-letter consonant combinations that represent phonemes not represented by single letters - th, sh, ch, wh, ph, ng (sing), gh (cough)
Derivational suffixes	suffixes that are not inflections, generally come from Latin; these words mark or determine the part of speech created when the suffix was added*
Grapheme	written symbol used to represent a phoneme, can be more than 1 letter, 1 grapheme can represent more than 1 phoneme
Inflectional endings	suffixes that indicate tense, plurality, comparison, or part of speech - s, es, d, ed, ing, y, ly, er, est, en
Latin suffixes	sample suffixes from Latin are: -able, -ible, -ation, -fy, -ify, -ment, -ty, -ity*
Onset	one or more consonant letters which precede the vowel phoneme in a syllable
Phonemes	smallest unit of sound which distinguishes one word from another
Prose	writing or speaking in the usual sentence form, not poetry
Rime	the vowel and consonant letters which follow it in a syllable; there can only be 1 vowel phoneme in a rime
Sight words	word that is known by the reader automatically, words that are pronounced without decoding

Writing

74171713	
Digital tools	computer, laptop/netbook, iPod Touch/iPad/ other tablet, mobile device (smartphone), Keynote, PowerPoint, OpenOffice Presentation, HyperStudio, Photo Story, Voice Thread, Moodle, Saki, Drupal, FirstClass, Sharepoint, Weebly, Blogger, OpenText Social Workspaces, Edmodo
Informative/Explanatory	defined in Common Core's glossary*
Literary nonfiction	genre that uses literary styles and techniques to create factually accurate narratives
Narrative	defined in Common Core's glossary*
Opinion pieces/Arguments	defined in Common Core's glossary*
Recount	to narrate in order
Technology	email, wiki, texting on cell phone/iPod Touch/iPad, Google docs, shared spaces on FirstClass, social media sites/workspaces, blog

Speaking & Listening

Collaborative	One-on-one, in groups, teacher-led,
Conversations/Discussions	student-led

Language

Abstract Noun	names something you can think about but cannot feel or touch - freedom, liberty, February
Adages	a traditional saying expressing a common experience or observation - "Don't judge a book by its cover."
Adjective	
Comparative	compare two people, places, things, or ideas, generally uses the ending -er or the addition of more in front of the adjective
• Coordinate	adjectives that must have commas between them; their order can be rearranged or if you remove the commas and insert the word and between them, it still makes sense
<ul> <li>Superlative</li> </ul>	compares three or more people, places, things, or ideas, generally uses the ending -est or the word most in front of the adjective

Adverb	
<ul> <li>Comparative</li> </ul>	formed by adding -er to one-syllable adverbs or the word more or less before longer adverbs
• Conjunctive	connects two words, phrases, or clauses - accordingly, also, besides, consequently, conversely, finally, furthermore, hence, however, indeed, instead, likewise, meanwhile, moreover, nevertheless, next, nonetheless, otherwise, similarly, still, subsequently, then, therefore, thus
<ul> <li>Relative</li> </ul>	can be substituted for a relative pronoun and proposition to make a sentence easier to understand - when, where, why
<ul> <li>Superlative</li> </ul>	formed by adding -est to one-syllable adverbs or the word most or least before longer adverbs
Affix	a morpheme (smallest word component that has meaning) that is attached to a word stem to form a new word - prefix, suffix
Clauses	group of related words that contain a subject and a verb
<ul> <li>Independent</li> </ul>	a clause that can stand by itself and still make sense
• Dependent	cannot stand by itself, needs an independent clause to make sense; would be a sentence fragment by itself
• Noun	do anything an noun would do; can be subjects, object, and objects of prepositions
<ul> <li>Relative/Adjectival</li> </ul>	contains a subject and verb, begins with a relative pronouns, functions as an adjective, telling what kind, how many, or which one
<ul> <li>Adverbial</li> </ul>	tend to tell us something about the sentence's main verb: when, why, under what conditions
Conjunction	connect individual words or groups of words
<ul> <li>Coordinating</li> </ul>	and, but, or, nor, for, so, yet
• Correlative	either/or, neither/nor, not only/but so, both/and, whether/or, as/so
<ul> <li>Subordinating</li> </ul>	after, although, as, as if, as long as, as though, because, before, if, in order that, since, so, so that, though, unless, until, when, where, whereas, while
Determiners	little words that precede and modify nouns, express the reference of a noun or noun-phrase in context - some

	examples: the, those, his, this size, a,
Sigurge of check	zero, some, any
Figures of speech	ban a naubuman thing is given buman
Personification (gr. 6)	when a nonhuman thing is given human characteristics
• Allusion (gr. 7)	reference to a well-known person, place, thing, or event that the reader should recognize
<ul> <li>Verbal irony (gr. 8)</li> </ul>	when what is said is opposite of what is meant
• Pun (gr. 8)	a phrase that uses words in a way that gives them a funny effect
• Euphemism (gr. 9-10)	a substitution for an expression that may offend or suggest something unpleasant
• Oxymoron (gr. 9-10)	technique in which two words with opposite meanings are put together for special effect
• Hyperbole (gr. 11-12)	an extreme exaggeration or overstatement that a writer uses for emphasis
• Paradox (gr. 11-12)	a statement that is contrary to common sense, but may, in fact, be true
Frequently confused words	words that sound alike or nearly alike but have different meanings and cause writers trouble*
Greek affixes and roots	common roots, suffixes, and prefixes that come from Greek*
Idioms	Phrases that are used in a special way; the individual words mean something different than the phrase together
Inflections	suffixes that indicate tense, plurality, comparison, or part of speech - s, es, d, ed, ing, y, ly, er, est, en
Interrogative	question words - who, whose, whom, which, what, how, why, when, where
Latin affixes and roots	common roots, suffixes, and prefixes that come from Latin*
Nonliteral meaning	figurative or metaphorical, not the actual meaning
Phoneme	smallest unit of sound which distinguishes one word from another
Phrases	collection of words that may have nouns or verbs, but does not have a subject doing a verb
• Noun	group of words containing a noun or pronoun that function as a noun/pronoun
• Verb	group of related words that contains one or more helping verbs and a main

	verb
Adjectival	group of words that serves to describe
11230077741	a noun in a sentence
<ul> <li>Adverbial</li> </ul>	group of related words that play the
	role of an adverb
<ul> <li>Participial</li> </ul>	short phrases that appear at the
	beginning or end of a sentence; one type employs the -ing ending on a
	verb phrase at the beginning or end of
	a sentence; another is a dangling
	modifier
<ul> <li>Prepositional</li> </ul>	phrase that begins with a preposition
•	and ends with a noun, pronoun, clause,
	or gerund
<ul> <li>Absolute</li> </ul>	made up of a noun and modifiers, it is a group of words that modifies an
	independent clause as a whole
Pronoun	ייישרף ייישרווי שנששטי שט ש איוושני
Indefinite Pronoun	refer to people or things that are not
	named or known - all, another, any,
	anybody, anyone, anything, both, each,
	each one, either, everybody, everyone,
	everything, few, many, most, much,
	neither, nobody, none, no one, nothing, one, other, several, some, somebody,
	someone, something, such
Intensive Pronoun	used to add emphasis, use the same
<b>3</b> , 3 <b>.</b> 3 3 3 3 3 3 3 3 3 3	form as reflexive pronouns, but can be
	removed without altering the sentence
	(intensive - I will do it myself;
Personal Pronoun	reflexive - I nominated myself.)
• Personal Pronoun	the most common pronouns - I, you, he, she, it, we, they, me, him, her,
	them, whom, us, them
Possessive Pronoun	show ownership, apostrophes are not
	used - my, mine, your, yours, his, her,
	hers, its, our, ors, their, theirs, whose
<ul> <li>Reflexive Pronoun</li> </ul>	refers back to the subject of the
	sentence - myself, himself, herself,
Relative Pronoun	itself, yourself, themselves, ourselves connects a dependent clause to the
- Retails Linnau	independent clause - who, whose,
	which, what, that, whoever, whatever,
	whichever
Pronoun case	
<ul> <li>Subjective</li> </ul>	used as the subject of the sentence
<ul> <li>Objective</li> </ul>	used after an action verb or in a
A Resease in c	prepositional phrase
• Possessive	show ownership
Preposition	words that show position or direction and introduce prepositional phrases*
	and influence prepositional pinases

Proverbs	a simple and concrete says popularly known and repeated; expresses a truth based on common sense or practical
	experience
Root word	the form of a word after all affixes are removed
Verb Forms	
Modal Auxiliaries	a type of auxiliary verb that does not have a participial or infinitive; they also do not take the inflections -s or -es - shall, should, will, would, may, might, can, could, mote, must
Verbals	
• Gerunds	a verbal with an -ing ending that functions as a noun
<ul> <li>Participles</li> </ul>	a verbal that is used as an adjective and most often ends in -ing or -ed
<ul> <li>Infinitives</li> </ul>	a verb consisting of the word to plus a verb and functions as a noun, adjective, or adverb
Verb Mood	
<ul> <li>Indicative</li> </ul>	expresses an assertion, denial, or question
<ul> <li>Imperative</li> </ul>	expresses command, prohibition, entreaty, or advice
<ul> <li>Interrogative</li> </ul>	used for asking questions by inflecting the main verb
<ul> <li>Conditional</li> </ul>	indicates a conditional state that will cause something to happen, often uses the words might, could, or would
<ul> <li>Subjunctive</li> </ul>	expresses doubt or something contrary to fact